

Apr 127  
1970



The results of the election for the Board of Directors of the Jack Straw Memorial Foundation are as follows:

Jon Gallant	
Nancy Keith	three year terms
David Rowland	

Byron Coney	
Mike Duffy	two year terms
Gary Margason	

Bob Friede	
Helen Norton	one year terms
John Prothero	

In addition, Greg Palmer and David Calhoun, managers of KRAB and KBOO, respectively, are ex-officio members of the board.

About 40 percent of the ballots sent out were returned in time for the count. Not bad, we think, considering the newness of the procedure. All were counted except for five. Four bore no name and ZIP code as required, and one person voted for ten names instead of nine.

In a year the next election will be held for the posts now held by Friede, Norton and Prothero. As in this election, the remainder of the board will act as a nominating committee. Additional nominations may be made with a petition signed by 15 subscribers or volunteers.

This elective method, by the way, makes KRAB and KBOO unique in the country. The Pacifica stations (KPFA, KPFK, WBAI) have a self-perpetuating board, and every other station we know of is a commercial enterprise or is owned by a church or a school.

#### SUBSCRIPTION RATES

\$20 for a full twelve months

\$12 for a minimum of twelve months

\$6 for complete nine months

KRAB f.m. 107.7  
9029 Roosevelt Way N. E.  
Seattle, 98115

cover by Roy Allen

LA 2-5111

HELP WANTED: Typist, (WPM unimportant, fondness for KRAB essential) to type the program guide bi-weekly. Call the station.





THURSDAY, APRIL 30

7:00am THE MORNING SHOW - which is what you'll hear if you listen to  
KRAB at the miserable hour of the day listed on the left there-  
hiding those sleepy seeds deftly behind those symbolic OO's.

11:00 Commentary (R)

11:30 Letter from England (R)

11:45 New Books (R)

12:00 African Times (R)

12:30 Concert Review (R)

12:45 Allen Ginsberg, II (R)

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3:30pm SONGS OF DEBUSSY - Maggie Teyte, soprano; Alfred Cortot, piano.  
Des Knaben Wunderhorn, by Mahler. Janet Baker, mezzo; Geraint  
Evans, baritone.

5:30 CAPTAIN BALTIC'S BOP STOP - Kenny Burrell - the best guitarist  
(in Baltic's Opinion) to grow out of the bebop school.

7:00 COMMENTARY

7:30 CHINESE MASTERPIECES FOR THE ERH-HU - the Erh-hu is a two-stringe  
violin, played here by Lui Man-Sing, accompanied by performances  
on the Southern fiddle, banjo, flute, zither, dulcimer, and per-  
cussion instruments. They play such pieces as "Birds Returning  
to the Forest", "Catkins in the Wind", "Orioles singing in the  
Willows" and "Admiration of Plum Flowers".

8:00 CONSIDERATIONS FOR THE 21st CENTURY - If we cannot break free from  
the 19th Century myths underlying our foreign policy, we may not  
survive the 20th Century to enter the 21st. Nowhere is the danger  
more serious than in United States and Japanese policy toward  
China. Pulitzer Prize-winning Harry S. Ashmore is in good form as  
he summarizes a three-day conference, held at the Center for Study  
of Democratic Institutions, in which Japanese leaders and U.S.  
legislators call for a reappraisal of our Asian policy. Masumi  
Ezaki, former Japanese Minister of Defense, adds a charming foot-  
note about the myth of the China Menace.

8:30 PIANO MUSIC OF JOHN CAGE - from a new Columbia recording. Jeanne  
Kirstein performs. More will be heard Monday night at 8:30.

9:00 SUNDAY - more from the Roachdale radio network.

9:30 CLASSIC JAZZ - Mike Duffy, with rare records.

10:45 open

11:00 FUNDAMENTAL EXERCISES OF THE PITUITARY - with Robert Jangaard.



FRIDAY, MAY 1

7:00am THE FIRST THREE TO FIVE HOURS ARE USUALLY INDIVIDUAL, TO TRY TO RELAX AND LET GO

11:00 Commentary (R)

11:30 Sunday (R)

12:00 Considerations for the 21st Century (R)

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3:30pm SCHUMANN: PIANO QUINTET IN E-FLAT, OP 44. - Rudolph Serkin and the Budapest String Quartet. FAURE: Quintet No. 2 for Piano and Strings in C, Op. 115. Gaby Casadesus with the Guilet String Quartet.

4:45 SUSSEX FOLK SONGS AND BALLADS - Sung by Tony Wales, a native of Horsham in Sussex.

5:30 URBAN BLUES - This time Dick Shurman surveys post-war blues harmonica development.

7:00 COMMENTARY

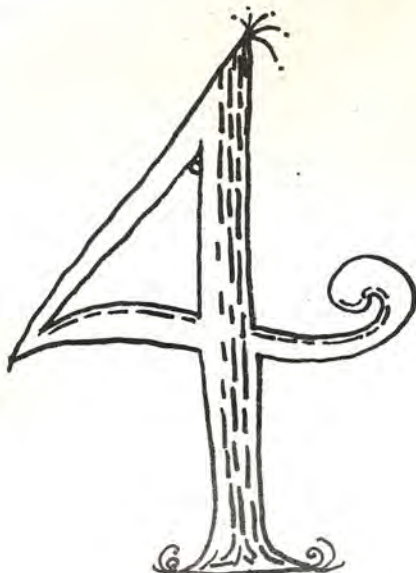
7:30 GREEK MOUNTAIN DANCES - performed by the Folk Ensemble of Panhellenion. Traditional dances for the Greek people--the people of Crete, Epirus, Thrace, Kytheria, Macedonia.

8:00 NOSTALGIC SYRUP - over the airwaves this evening, a stroll down memory lane, a trip back through the dusty manuscripts of the long forgotten greats--with more beer and less foam.

9:00 SUPPOSE THEY GAVE A WAR AND NO ONE CAME? - We have all of us become so precocious about world affairs that simple solutions escape us. Thus, myth-laden fears already outdated in the 19th Century continue in the 20th. Justice William O. Douglas is joined by J.W. Fulbright and others in a passionate plea for simple first steps for peace. Tape from CSDI.

9:45 SPANISH SONGS - Victoria de los Angeles sings Catalan songs by Rodrigo, Toldra, and Mompou. Also Cnaciones Castellanas by Orrego Salas, sung by Dorothy Renzi.

11:00 LISTEN HERE - with Mark Oakford - jazz.



SATURDAY, MAY 2

- 10:00am A PERSON WHO IS HAVING TROUBLE BREAKING THROUGH NEEDS SOMETHING TO RESIST AGAINST - THE THERAPIST MAY HAND WRESTLE, OR BE ON TOP AND HAVE THREE TO SIX OTHERS ON TOP AS WELL. THE PERSON THEN CAN EXERT ALL HIS STRENGTH TO BREAK LOOSE.
- 12:30 Commentary (R)  
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- 6:00pm EVENING RAAG - Raga Jhinjhoti by Khansaheb Rais Khan. Born 1940, one of the youngest masters of the sitar.
- 6:30 TOOTHPICK, LISBON AND THE ORCAS ISLANDS - contemporary poetry from little magazines and small presses with Michael and Joanne Wiater. This week: OUR WORD - GUERRILLA POEMS FROM LATIN AMERICA translated by Edward Dorn and Gordon Brotherston (Cape Goliard, London); and an ANTHOLOGY OF CONCRETE POETRY, edited by Emmett Williams (Something Else Press).
- 7:00 COMMENTARY
- 7:30 BULN SONGS OF THE CAMEROONS - Among the Fang peoples of the Cameroons, news is traditionally carried by a traveling minstrel who brings not only news, but stories and music as well. He has remained tremendously popular as a member of the community despite the lapsing of many other old traditions.
- 8:00 SCIENCE, LIBERTY AND PEACE - read by Ken Lund- this is a re-scheduling of the program. It is the 2nd reading from Aldous Huxley's post war (1946) work.
- 8:30 COMING OF AGE IN AMERICA - Cliff Hooper Sr., editor of Afro-American Journal, discussing his new book "Black Father--Black Faith" with Bob Friede. Taped April 8, by Dr. Spider. Because of the length of this program, it will not be repeated.
- 11:30 DOCTOR SPIDER- jazz explorations.



SUNDAY, MAY 3

- 10:00am AS PEOPLE BREAK THROUGH YOU'LL HEAR LAUGHING, CRYING, SCREAMING. DON'T WORRY ABOUT IT, OR GET EXCITED.
- 12:00 Commentary (R)
- 12:30 JAZZ FOR A SUNDAY AFTERNOON - one of the best jazz shows around and a really fine way to spend this afternoon, contemporary jazz, with Steve Brown.
- 3:30 BLUEGRASS - hobbling and humming with ham-strung Tiny Freeman.
- 6:30 MOULDY FYGGE - Novelty Bands. Ted Lewis: "Clarinet Marmalade", "Yellow Dog Blues", "Dallas Blues"; and Fred "Sugar" Hall: "Night we did the Boom-Boom", "It Goes like This", "There's a Four Leaf Clover in my Pocket", and "It Ain't no Fault of Mine".
- 7:00 COMMENTARY
- 7:30 ALDOUS HUXLEY - Mr. Huxley and SPR Charter discuss MAN ON EARTH-OR THE MOON? Including comments on survival, Marx, and Utopian concepts etc. From the KRAB Archives (1962).
- 8:30 A SIMPLE HUMAN PREFERENCE FOR LIFE: AN ARGUMENT FOR THE RECOGNITION OF RED CHINA - Participants include J.W. Fulbright, Alan Cranston, Don Edwards, Aiichiro Fujiyama, Edwin O. Reischauer and Arthur Goldberg.
- 9:30 THE HOWARD GILBERT BLUES SHOW - really the blues.
- 11:00 THE ROBOTNOR HOURS - ugghh! yuccckkk! enghkx! and all the other unmentionables, bizarred and brazen--all rocked together till...
- 1:30am ROSWELL'S RUT - jazz til late, late, late, late, late, late, late.



MONDAY, MAY 4

7:00am NOTHING IS EXPECTED OF YOU, DON'T EXPECT ANYTHING OF YOURSELF--  
MOST PEOPLE HAVE A GLORIOUS TRIP

11:00 Commentary (R)

11:30 Mouldy Fygge (R)

12:00 Suppose They Gave a War and No One Came? (Friday Repeat)

12:45 Science, Liberty and Peace (Saturday Repeat)

1:15 Aldous Huxley (Sunday Repeat)

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5:30pm BURMESE FOLK AND TRADITIONAL MUSIC

6:00 OPEN HOUR - for that program that can't wait.

7:00 COMMENTARY

7:30 WINE APPRECIATION - Emmett Watson, of purple-meanie fame.

8:00 LEFT PRESS REVIEW - Frank Krasnowsky commenting on the radical press.

8:30 PIANO MUSIC OF JOHN CAGE - More from the new recording featuring Jeanne Kirstein performing on piano, prepared piano and toy piano.

9:30 THE MYTH OF THE CHINA MENACE - Edwin O. Reischauer, former Ambassador to Japan and now Professor of Far Eastern History at Harvard, reviews the troublesome questions with regard to China. There is considerable discussion of Asian policy, featuring Arthur Goldberg, William O. Douglas, Tokuma Utsunomiya. A CSDI tape.

10:00 JEAN SHEPHERD - from WBAI in New York City--a raconteur.

11:00 Jon Gallant - with classical music.



TUESDAY, MAY 5

7:00am AROUND THREE TO FOUR HOURS AFTER BEGINNING, A STIMULANT WILL BE  
BROUGHT AROUND TO KEEP YOUR ENERGY LEVEL UP

11:00 Commentary (R)

11:30 Wine Appreciation (R)

12:00 Jean Shepherd (R)

12:45 Left Press Review (R)

1:15 A Simple Preference for Life (Sunday Repeat)

2:15 They Myth of the China Menace (R)

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5:00pm EVENING RAAG - Raga Todi-Loka-Priya Dhun, by Khansaheb Rais Khan.

5:30 ON RIOTS AND HUAC - Frank Wilkonson, Executive Chairman of the Committee to Abolish HUAC, talking about repression in the U.S.A.

6:00 THE WORLD OF SOUND - Another presentation by the Independent Radio Co-op. Hosted by Mel Lillie.

7:00 COMMENTARY

7:45 SOVIET PRESS AND PERIODICALS - from KPFA in Berkeley, Prof. William Mandel.

8:00 GAMELAN MUSIC FROM JAVA - two full length Gamelan pieces. This Indonesian music is very beautiful- a highly developed tradition.

8:45 COUNTERPOINT IV (CBC) - Vivaldi: Concerto Grosso Op. 3 No. 8 in A, Shostakovich: Sonata, Op. 40 for Cello and Piano. Palestrina: Exultate Deo.

10:00 A PROGRAM OF AFRICAN MUSIC - music of the Ba-Benzels Pygmies.

11:00 COMPLETELY HUNG - rock and roll with Kid Levine.



WEDNESDAY, MAY 6

- 7:00am DURING THE EXPERIENCE, IF YOU WANT TO COME TOGETHER, TOUCH THE OTHER PERSON OR ASK HIM
- 11:00 Commentary (R)
- 11:30 Soviet Press and Periodicals (R)
- 11:45 Theatre Review (R)
- 12:00 On Riots and HUAC (R)
- ~~~~~
- 5:30pm ROCK & ROLL REVIVAL - Recorded live at Madison Square Garden last year: Bill Haley and the Comets, the Five Satins, Shep and the Limelites, the Mello-Kings, the Penguins, the Capris, the Spaniels, Gary U. S. Bonds. New on Kama Sutra.
- 6:30 STREET SONGS OF ENGLAND - sung by A. L. Lloyd-a selection of songs sung by the street balladeers. The songs were made chiefly for the common people, though at one time gentlemen of fashion such as Sir Philip Sydney and Samuel Pepys were enthusiastic collectors of the balladeers' broadsides, as the ballad leaflets were called.
- 7:00 COMMENTARY
- 7:30 NEW BOOKS - with P. J. Doyle, of the Seattle Public Library.
- 7:45 open
- 8:00 THE AFRICA PROGRAM - Dr. Simon Ottenberg, Professor of Anthropology at the University of Washington, on African affairs.
- 8:30 MICHAEL BUTLER AND HAIR - a KRAB special interview with the producer-financier of HAIR, with a general commentary on this musical by Robert Horsley and Michael Wiater.
- 9:30 THE CYCLES OF LIFE: DANE RUDHYAR - Dane Rudhyar, considered the "best astrologer in the U. S. if not the world" speaks about the I Ching and Astrology. Mr. Rudhyar, a seventy-four-year-young-poet composer, social philosopher, as well as a noted astrologer, was the first to bring astrology into terms with analytical psychology. He is the author of THE PULSE OF LIVE, ASTROLOGY OF THE PERSONALITY, and THE PRACTISE OF ASTROLOGY.
- 10:30 SONGS AND DANCES OF SPAIN - MAJORCA AND IBIZA
- 11:00 ETHEREAL FIZZ - late nite classical music with Nils Von Veh. To many of Bizzaro's listeners he is nothing more than a hip cliché, but soon after listening you will find this to be untrue. In fact he is a live, throbbing being, coexisting in the same cosmic vibrations with robotnor and those others who are too lengthy to mention. Let Nils Von Veh be your passowrd to a real scene. What he does see is play all kinds of classical music until late into the wee hours of the morning. So listen to the live Von Veh and prove Serebrin wrong.



THURSDAY MAY 7

7:00am HE MAY SHAKE HIS HEAD 'NO', OR ELSE TURN AND TOUCH YOU  
11:00 Commentary (R)  
11:30 New Books (R)  
11:45 The Africa Program (R)  
12:15 Dane Rudhyar (R)  
1:15 Michael Butler and HAIR (R)  
#####  
3:30pm HANDEL: HERCULES, ACT I - Teresa Stich-Randall, Maureen Forrester, Alexander Young, Louis Quilico, singers with Brian Priestman, Vienna Radio Orchestra and Vienna Academy Chorus. The rest of the work will be heard tomorrow afternoon beginning at 3:30.  
5:30 CAPTAIN BALTIC'S BOP STOP - Klook's Clique - in which expatriot Klook (Kenny Clarke), one of the bop's earliest drummers, plays with the various groups he has led for over 30 years.  
7:00 COMMENTARY - Bill Hanson  
7:30 FILM REVIEW - with Peter Hogue  
7:45 MODERN MUSIC FROM FREAKY OLD 'Time' RECORDS - Berio: Circles. Cage: Aria with Fontana Mix. Bussotti: Frammento. Feldman: Durations.  
9:30 VINTAGE JAZZ - Hal Sherlock with old jazz.  
11:00 FUNDAMENTAL EXERCISES OF THE PITUITARY - with Robert Jangaard; classical oriental music.



FRIDAY, MAY 8

7:00am THE MOST COHERENT AND ARTICULATE SENTENCE WHICH CAME WAS THIS:  
THERE ARE NO DIFFERENCES BUT DIFFERENCES OF DEGREE BETWEEN DIFF-  
ERENT DEGREES OF DIFFERENCE AND NO DIFFERENCE

11:00 Commentary (R)

11:30 Film Review (R)

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3:30 HANDEL: HERCULES ACTS II, III - Continued from yesterday.

5:30 URBAN BLUES - with Dick Shurman

7:00 COMMENTARY - Frank Krasnowsky

7:30 POLK MUSIC OF ETHIOPIA - a selection presenting examples of a  
few of the many musical styles and traditions of Ethiopia.

8:00 SMITTY'S OLD RECORDS - more songs of the good old days.

9:00 HOW THE U.S. STOOD ON BIRTH CONTROL AND FOREIGN AFFAIRS UP TO  
KENNEDY - Richard Gardner talks about how slow the U.S. was to  
recognize the problem. Mr. Gardner is Prof. of Law at Columbia,  
Sr. Advisor to UN Delegate Goldberg, US member of Board of Trustees  
of the UN Institute for Training and Research and the first US  
Official to offer US aid for world population control to the UN.

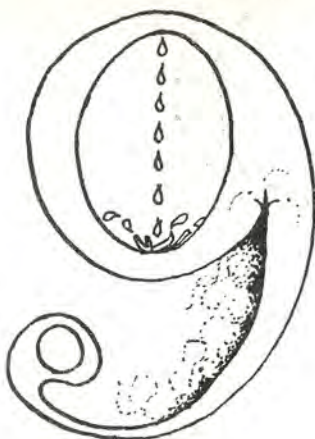
9:45 EXTENDED VOICES - Short works written by Pauline Oliveros, John  
Cage, Morton Feldman and others, plus some pieces improvised by  
II Gruppo.

11:00 JUST JAZZ - Herb Hannum



SATURDAY, MAY 9

10:00am WHEN I HAVE BEEN FLYING IN MY DREAMS FOR TWO OR THREE NIGHTS,  
THEN I KNOW THAT A LUCID DREAM IS AT HAND  
12:30 Commentary (R)  
6:00pm EVERING RAAG - Raga 'Suha Sugrai' by Ustan Vilayat Khan  
6:30 RIVERMOTH RADIO - with young poet Al Benditt  
7:00 COMMENTARY - Jon Gallant  
7:30 MUSIC OF MOROCCO  
8:00 SCIENCE, LIBERTY AND PEACE - the last reading of the work by Ken  
Lund.  
8:30 KOREAN COURT MUSIC - a tape from the U.N. Music Library  
9:00 THE MONTH IN REVIEW - with Dr. Giovanni Costigan  
10:00 CHARLES GARRY - Chief counsel for the Black Panther Party, recorded  
the the UW law school on April 18, 1970, in a talk to law students  
about his defense of Huey Newton.  
11:00 DOCTOR SPIDER - jazz and rhythm and blues and free jazz.

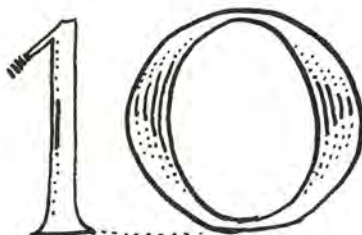


SUNDAY, MAY 10

10:00am THE LUCID DREAM ITSELF IS OFTEN INITIATED AND ACCOMPANIED ALL THE  
TIME BY THE SENSATION OF FLYING  
12:00 Commentary (R)  
12:30 JAZZ FOR A SUNDAY AFTERNOON - Steve Brown with contemporary jazz.  
3:30 BLUEGRASS - tinkle with Tiny.  
6:30 MOULDY FYGGE - Washboards and all that jazz, with Val Golding.  
Washboard Rhythm Kings with Tiger Rag, Silent Love; Hokum Boys:  
You Got Your Ribs Out of Pawn; Memphis Night Hawks; Come On In  
Baby; Tampa Red's Hokum Jazz Band: My Daddy Rocks Me and Washboard  
Sam: My Bucket Got a Hole in It.  
7:00 COMMENTARY  
7:30 ALDOUS HUXLEY'S second address at the M.I.T. Centennial Celebration  
in 1961 dealing with 'Behavior and the Unconscious' on the Psycho-  
logical and Physiological levels.  
8:30 MEXICAN MUSIC - a program of music from Veracruz.  
9:30 THE HOWARD GILBERT BLUES SHOW  
11:00 THE ROBOTNOR HOURS - rock and roll music with classy Ray Serebrin.  
1:30am ROSWELL'S RUT - jazz into the wee hours.

MONDAY, MAY 11

7:00am SOMETIMES I FEEL MYSELF FLOATING SWIFTLY THROUGH WIDE SPACES  
11:00 Commentary (R)  
11:30 Mouldy Fygge (R)  
12:00 Aldous Huxley (Sunday Repeat)  
1:00 The Month in Review (Saturday Repeat)  
2:00 Charles Garry (Saturday Repeat)  
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5:30pm OPEN HOUR - always interesting- check it out.  
6:45 TV REVIEW - with Greg Palmer  
7:00 COMMENTARY - Committee For Returned Volunteers  
7:30 WINE APPRECIATION - Emmett Watson on wine.  
8:00 JIMMY ROGERS: CHICAGO BOUND - A Chess Vintage Series re-issue of  
14 recordings by this central figure in Chicago's blues scene in  
the early 1950's.  
8:45 ACLU FORUM ON SERVICEMEN'S RIGHTS - featuring Jim Vonash, who is  
serving as attorney for Bruce Maclean, a G.I. recently sent to  
Viet Nam following his recorded testimony at a mock trial of the  
Army, held last January at the UW.  
9:30 CHEZ LES INDIENS DU DESERT D'ATACAMA - folk music of Mexican Indians.  
10:00 JEAN SHEPHERD - raconteur



TUESDAY, MAY 12

7:00am IT ALWAYS WAS THE MORNING SHOW  
11:00 Commentary (R)  
11:30 Wine Appreciation (R)  
12:00 Jean Shepherd (R)  
12:45 Television Review (R)  
1:00 ACLU Forum (R)  
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5:00pm EVENING RAAG - Thumree Piloo with Ustad Vilayat Khan.  
5:30 NEGRO FOLK MUSIC OF AFRICA AND AMERICA - Music of Black people  
from several areas of Africa, from Brazil, Haiti, Columbia, Cuba,  
Peurto Rico, Trinidad and from the Southern United States.  
7:00 COMMENTARY  
7:30 THEATRE REVIEW - with Robert Horsley.  
7:45 SOVIET PRESS AND PERIODICALS - Prof. William Mandel of Berkeley,  
from KPFA.  
8:00 COUNTERPOINT V (CBC) - Purcell: Four Songs. Bartok: Sonata for  
Solo Violin. Debussy: Prelude No. 2 "Voiles".  
9:00 BABA RAM DAS IN VANCOUVER - the third and last tape of Richard  
Alpert's talk during a four day tour of UBC last summer. Our  
apologies for the condition of the tape-which is still excellent  
in our opinion. For those who don't know who Alpert is, he was  
the one with Timothy Leary, when they got kicked out of Harvard.  
He is a trained psychologist, now outside the Academe.  
11:00 HANGING OUT INFECTED WITH KRAB'S - with Kid Levine and rock and  
roll.



WEDNESDAY, MAY 13

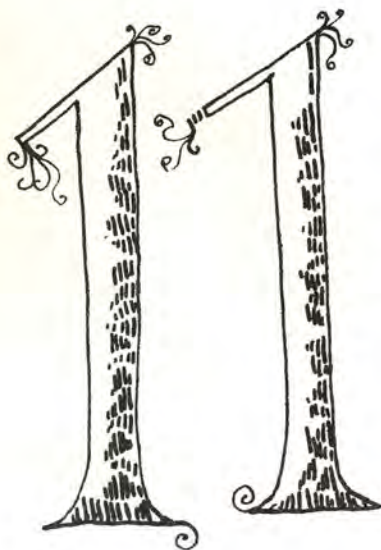
7:00am THE MORNING SHOW  
11:00 Commentary (R)  
11:30 Theatre Review (R)  
11:45 Soviet Press and Periodicals (R)  
12:00 Richard Alpert (R)  
=====

5:30pm OLD ROCK - Rich Cummings. Putting together the best of 50's rock.  
6:30 LETTER FROM ENGLAND - with Michael Scarborough  
6:45 NEW BOOKS - with P. J. Doyle  
7:00 COMMENTARY  
7:15 CONCERT REVIEW - with KRAB's new Board member Dave Rowland.  
7:30 VOICE OF THE CONGO: TRIBAL MUSIC OF CENTRAL AFRICA - The people represented in this program include several distinct groups- the Bashi (primarily agricultural people living along the western shore of Lake Kivu); the Bativa, pygmoids noted as potters and professional musicians; the Bahutu, an agricultural Bantu group; and the Abatutsi.

8:00 AFRICAN TIMES - with Simon M'Pondo, Instructor at the UW.  
8:30 I DO NOT PLAY NO ROCK 'N' ROLL - Mississippi Fred McDowell, from Rossville Tennessee, plays it straight in Jackson, Mississippi. Selections are: "Baby Please Don't Go", "Good Morning Little School Girl", "Kokomo Me Baby", "That's All Right Baby", "Red Cross Store" "Everybody's Down On Me", "61 Highway", "Glory Hallelulah" and "Jesus is on the Mainline".

9:10 ROUND TABLE: Grading at the UW - some young Professors in the English Department talk about their experiments with types of grading and the results (usually exasperating) -- included are Michael Magie, Pat Sullivan and Jack Brenner, perhaps even others. Co-ordinated by Michael Wiater.

11:00 ETHEREAL FIZZ - late night classical music with Nils Von Veh. Made infamous on the already extremely infamous Robotnor Hours by that infamously classy Ray Serebrin and whats more he plays classical music until late into the night. This is filed under equal time provisions and also taking into consideration that Nils Von Veh was inadvertently left out of the guide once.



**KRAB FM**

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